

## Jose Hernandez Diaz

Poet, Writer, Editor  
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### EDUCATION:

**MFA in Creative Writing – Poetry** **December 2015**  
Antioch University Los Angeles  
Research paper title: “Grounding Surrealism: James Tate and the American Vernacular”  
Advisor: Jenny Factor

**BA in English** **May 2011**  
University of California at Berkeley

### TEACHING:

Sevilla Writers House, Creative Writing Instructor **April 2021**

- Lesson plan.
- Teach about the history of prose poetry.
- Creative writing prompts.
- Close readings.

Litro Magazine, Creative Writing Instructor **March 2021 – Present**

- Lesson plan
- Teach about the history of prose poetry.
- Creative writing prompts.
- Close readings.

### EDITING:

Associate Editor at Frontier & Palette Poetry **July 2020 – Present**

- Provide editorial feedback to poets.
- Vote and discuss poetry submissions.
- Vote and discuss poetry submissions for contests as finalists or semifinalists.
- Work with a team of editors on Zoom, Email, Submittable.

Freelance Writer/Editor **May 2011 – Present**

- Provide editorial feedback to poets.
- Edit poems – line by line.
- Engage in professional etiquette over email.

Lunch Ticket, Los Angeles, CA **December 2013-May 2014**

- Work with a team of editors to select poetry for publication.

- Write acceptance letters and rejection letters.
- Organize meetings with editors to discuss submissions.

Floricanto Press, Berkeley, CA

**December 2011- July 2012**

- Edited five novels for publication.
- Provide detailed feedback; work one on one with author.
- Give feedback to EIC regarding titles of books.

### **SELECTED POETRY PUBLICATIONS:**

- Published in The American Poetry Review, Bennington Review, Boulevard, Cincinnati Review, Colorado Review, Crazyhorse, The Common, Green Mountains Review, Huizache, Iowa Review, The Laurel Review, The Missouri Review, The Nation, Northwest Review, Poetry Magazine, Poetry Northwest, The Southampton Review, The Southern Review, Witness, The Yale Review, and The Best American Nonrequired Reading Anthology.

### **SELECTED LITERARY REVIEW PUBLICATIONS:**

- Review of “Songs of Brujeria” by Amanda Galvan Huynh; published in Poetry Northwest, May 2020.
- Review of “Tracing the Horse” by Diana Marie Delgado; published in Kenyon Review, June 2020.

### **GRANTS, AWARDS, HONORS:**

National Endowment for the Arts, Creative Writing Fellowship - Poetry, \$25,000	<b>Jan. 2017</b>
Andres Montoya Poetry Prize – Finalist	<b>Jan. 2018</b>
National Poetry Series – Finalist	<b>August 2020</b>
Colorado Poetry Prize – Finalist.	<b>March 2021</b>
Akron Poetry Prize – Finalist	<b>September 2021</b>
Wisconsin Poetry Series – Finalist	<b>January 2022</b>

### **REFERENCES:**

Joshua Roark, Editor  
 Frontier Poetry  
[josh@frontierpoetry.com](mailto:josh@frontierpoetry.com)

Michael Torres, Professor  
 MFA Program  
 Minnesota State University, Mankota  
[michael.torres@mnsu.edu](mailto:michael.torres@mnsu.edu)